



BRUBAI CONSULTING

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Facilities Management

Preventive Maintenance

EAM / CMMS Training

We had a need for a studio that would be suitable for crafts such as Quilting, Scrapbooking, Stamping and Card making. As there was no room within the existing house for such an area and we have a large backyard, it was decided to build such an area.

Being a carpenter and joiner by trade, although it is a few years since I practiced it fulltime, I've been involved in the construction and maintenance industry for some 45 years. Pencil was put to paper to come up with a satisfactory design. After a few plans had been developed a budget estimate was put together. This figure came out to around \$25,000 to \$30,000 for a conventional type of construction. We then decided to look around and see what was available, for we feared that it would take me forever to complete such a task on my own. We looked at taking out an owner builder permit and sub-contracting out the trades against builders to do the entire task. Whichever of these ways we would be looking at a possible 6 month construction period. Not something to look forward to.

Somebody suggested that we look at getting a transportable building. We looked around at Atco, Mordeck to mention a few, but they did not seem to give what we needed. Then by chance one night, when looking through a community news paper (The Chronicle) where we saw an advertisement by Another Room for transportable buildings, custom built space for you. So we thought we'd have a look at their website.

After visiting Another Room's web site we were interested enough to give them a call. Photos of completed projects were speedily forwarded to us by email. Looking at the photos showed a superior finish to the other transportable buildings that we had looked at. Having gone this far it was only a two hour drive to Moruya to have a look at the units first hand. When we arrived on site we found to our joy that the photos did not do the units justice. We sat down with Grant and gave him a specification for a unit 6000 metres X 3.600 metres. Within two days we had a firm quote from Another Room delivered to our site in Canberra ACT for just over \$16000. Now being a builder there was no way I could get near that figure with a conventional building.

At this point we decided that this was the unit for us. We arranged a deposit and accepted the quote and we were on our way to getting a craft studio.

A few things that this method of questioning of a craft studio has an advantage in are:-

- Speed of construction – The actual construction period from start to arrival on site was around 10 working days.
- Less time on site – From the truck arriving with the room on it to leaving with the unit installed, on the concrete slab that we put in place for it, was one hour.
- Transportable – Should we sell our property we can:-
 - Leave it where it is for the new owner should they want it.
 - Should the new owner not want it we can:-
 - Just pick it up and move it to another location.
 - Sell it off, moving it out of its location.

In conclusion we found Grant and the staff at Another Room always professional, helpful and receptive to suggestions. Our journey to gaining a craft studio was very stress free, something that I could not guarantee had we gone down the path of conventional construction.

We would have no hesitation in using Another Room again should such a need arise. Anyone with a need for extra space be it for craft as was our situation or a granny flat, extra storage or a room for the growing teenager, could not go wrong by at least discussing their needs with Another Room staff.

Bruce A Bailey